

# Izzie awards span the centuries — and dance today around the Bay Area

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Catherine Turocy, director of the New York Baroque Dance Company, shared the Isadora Duncan Dance Award for best revival for the 1645 Rameau opera-ballet “Le Temple de la Gloire.”

In a century-spanning tie, **Krissy Keefer** and Dance Brigade’s cutting-edge “The Great Liberation Upon Hearing” and Rameau’s 1745 opera-ballet “Le Temple de la Gloire,” reconstructed by the Philharmonia Baroque Orchestra & Chorale and Catherine Turocy, shared the award for outstanding revival at the **32nd annual Isadora Duncan Dance Awards**.

Their parity perfectly illustrated the generation-, genre- and culture-inclusive work of the artists recognized at the Izzies ceremony and celebration on Monday, March 26, at Brava Theater Center in

the Mission. The peer-juried awards recognized achievement during the dance season that ran from September 2016 through August 2017.

In the performance categories, **Isaiah Bindel** earned the individual nod for his solo in DawsondanceSF's "Les Vérités," while full-company performance honors went to Abhinaya Dance Company of San Jose for "Vaantara Leela: Monkeys in the Ramayana."

MaryStarr Hope and Karla Quintero were the top ensemble for their duet in Flyaway Productions' "Grace and Delia Are Gone," an aerial dance about violence against women. Another site-specific work, Lizz Roman's "Sunset Dances: Architectural Meditations II," was cited for outstanding achievement in choreography.

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Creative teams claimed the behind-the-scenes awards: Marc Bamuthi Joseph and Tommy Shepherd's "/peh-LO-tah/" for music/sound/text, and Brian Jones' visual design and Susan Roemer's costumes for

who unites the deaf, hard of hearing and al Deaf Dance Festival.

tist and teacher La Tania, who retired from the stage in 2017; photographer RJ Muna; and Dance Mission's resident lighting designer Harry Ruback, whose credits include the Izzie-winning "The Great Liberation Upon Hearing."

For more information go to <http://www.izzies-sf.org>.

*Claudia Bauer is a Bay Area freelance writer.*

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